With the success of Gladiator, both critics and scholars enthusiastically announced the return of a genre which had lain ... out of fashion? Are these the same kinds of epics as the 1950s and 60s, or are there aesthetic differences? Can we treat ... and so on. It is also relevant to the social and political activits who would like to disseminate 'progressive' ideas among the people who are subjected to various forms of inequality: Class, Caste, Gender, Race, Ethnicity. Ranganayakamma (born 1939) is a writer of novels, stories and essays in Telugu. She has published about 60 books. ... among the people who are subjected to various forms of inequality: Class, Caste, Gender, Race, Ethnicity. Ranganayakamma (born 1939) is a writer of novels, stories and essays in Telugu. She has published about 60 books. ...
Kalyug Kand is an epic poem in English, about three hundred pages long. It comes in rhyme and rhythm, like Hindi poetry. English poetry doesn’t come like this. All of its characters are taken from Ramayana. These characters, while speaking in their roles as per episodes from Ramayana, in between start speaking of what is wrong with today’s world. This book does not fall into any known category of books. The revelations of this book are not available with the world of scholars. It shows that the world governments’ fight against extremism and terrorism is like fighting flood with firefighting equipment. It tells the extremists and terrorists that they do not know their aims, and what they have taken up is not the question of weapons. The book is written in seven chapters, but its theme is not divided in chapters. It takes up the question of governance of public life and traces its genesis in Rig Veda and Old Testament.

14 leading ‘Ramayana’ scholars examine the epic in its myriad contexts throughout South and Southeast Asia. They explore the role the narrative plays in societies as varied as India, Indonesia, Thailand and Cambodia. The essays also expand the understanding of the ‘text’ to include non-verbal renditions of the epic.

In this insightful text, the editors reflect on contributions from scholars representing Bangladesh, Greece, India, Israel, New Zealand, Switzerland, UK and USA, by showing how the majority of educational and social institutions in both developed and developing countries have failed to overcome the many barriers to an effective integrated system of education, suggesting ways as to how these barriers might be challenged. By looking closely at the overt and covert injuries of educational and social exclusion, a variety of approaches to overcoming the consequences of these challenges is proposed, drawing together strands of social theory, research data and conceptualisations for social action.

Ancient Ballads and Legends of Hindustan
Middle-Class Values in India and Western Europe
Scape of the Poet
Voices of Ancient Poets
Poetry from India
Folklore and Song and Folklore
Endings to Gender, Sexuality, and Culture
Empowerment Poetry in English Literature
Shaping India

Sing a Verbal Index to All the Passages in the Dramatic Works of the Poet

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